

八十五學年度 外國語文學 系(所) _____ 組碩士班研究生入學考試
科目 西洋文學史與文藝 科號 4904 共 一 頁第 一 頁 *請在試卷【答案卷】內作答

Give Concrete Examples to support your points in answering the following questions:

1. (1) Contrast the brechtian dramaturgy with the aristotelian dramaturgy. (20%)
(2) What are the impacts of the brechtian dramaturgy on modern playwriting? (20%)
2. Ever since the absurdism, the use, misuse or abuse of language has become one of the major subjects of modern drama. In many plays, language itself is even presented as the object of discourse. However, different playwrights have different attitudes toward their object-language.
 - (1) What are these attitudes reflected from their works? (20%)
 - (2) How do modern playwrights treat their discourse? (30%)
 - (3) Is there any counter-attack of this writing current? (10%)