八十五學年度。外周、純文	<u>-</u> 系(所)	組碩士班研究生入學考試
科里安川文學科號 49	<u>ゅ</u> 3 共 <u>/</u> 頭第_	/ 頁 *請在試卷【答案卷】內作答

European Literature

- I Identify the authors and specify the significance of the works in the literary history. Choose eight from the following ten. 40%
 - 1. Candid
 - 2. The Prince
 - 3. Metamorphoses
 - The Flowers of Eyil
 - 5. René
 - 6. Death in Venice
 - The Decameron
 - Gargantua and Pantagnuel
 - 9. The Praise of Folly
 - Remembrance of Things Past
- II. Explicate the concepts of valor and heroism of Achilles, Hector, Odysseus and Aeneas in <u>Iliad</u>, <u>The Odyssey</u> and <u>Aeneid</u>. Illustrate the event which the historical memory is glorified in the three epics. 30%
- III. The protagonists of the following works <u>Don Quixote</u>, Goethe's <u>Faust</u>, <u>Madam Bovary</u>, <u>Notes from the Underground</u> and Kafka's <u>Metamorphosis</u> suffer the fetters of their existence. Though their attempts and situations vary, they yearn to rebel against the ills of their age. Explain the nature of each protagonist's self-conscious quest, and what critique he/she has of his/her society and culture 30%