


注意：考試開始鈴響前，不得翻閱試題，  
並不得書寫、畫記、作答。

國立清華大學 108 學年度碩士班考試入學試題

系所班組別：外國語文學系 甲組

考試科目(代碼)：美國文學史(3902)

### — 作答注意事項 —

1. 請核對答案卷(卡)上之准考證號、科目名稱是否正確。
2. 作答中如有發現試題印刷不清，得舉手請監試人員處理，但不得要求解釋題意。
3. 考生限在答案卷上標記「由此開始作答」區內作答，且不可書寫姓名、准考證號或與作答無關之其他文字或符號。
4. 答案卷用盡不得要求加頁。
5. 答案卷可用任何書寫工具作答，惟為方便閱卷辨識，請儘量使用藍色或黑色書寫；答案卡限用 2B 鉛筆畫記；如畫記不清(含未依範例畫記)致光學閱讀機無法辨識答案者，其後果一律由考生自行負責。
6. 其他應考規則、違規處理及扣分方式，請自行詳閱准考證明上「國立清華大學試場規則及違規處理辦法」，無法因本試題封面作答注意事項中未列明而稱未知悉。

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系所班組別：外國語文學系碩士班 甲組 (外國文學組)

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共 3 頁，第 1 頁 \*請在【答案卷】作答

Part One Identifications 40%

Please identify the author of each of the following quotations from the pool of names below.

Mark Twain	Henry James	Henry Adams	T.S. Eliot
Ezra Pound	Tennessee Williams	Edgar Allan Poe	
Walt Whitman	Emily Dickinson	Nathaniel Hawthorne	
Henry Wadsworth Longfellow	Thomas Jefferson		
Washington Irving	Zora Neale Hurston	Harriet Beecher Stowe	
Herman Melville	Langston Huges	William Faulkner	
Ralph Ellison	William Cullen Bryant	Jonathan Edwards	

1. Seated calmly in this laboratory, the pale philosopher had investigated the secrets of the highest cloud-region and of the profoundest mines; he had satisfied himself of the causes that kindled and kept alive the fires of the volcano; and had explained the mystery of fountains, and how it is that they gush forth, some so bright and pure, and others with such rich medicinal virtues, from the dark bosom of the earth.

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共 3 頁，第 2 頁 \*請在【答案卷】作答

2. The mathematics are the science of form and quantity; mathematical reasoning is merely logic applied to observation upon form and quantity. The great error lies in supposing that even the truths of what is called pure algebra, are abstract or general truths. And this error is so egregious that I am confounded at the universality with which it has been received. Mathematical axioms are not axioms of general truth. What is true of relation—of form and quantity—is often grossly false in regard to morals, for example.
  
3. Let us go then, you and I, / When the evening is spread out  
against the sky/ Like a patient etherized upon a table;/ Let us go,  
through certain half-deserted streets,/ The muttering retreats/ Of  
restless nights in one-night cheap hotels/ And sawdust  
restaurants with oyster-shells:/ Streets that follow like a tedious  
argument/ Of insidious intent
  
4. No, I am not a spook like those who haunted Edgar Allan Poe;  
nor am I one of your Hollywood-movie ectoplasms. I am a man  
of substance, of flesh and bone, fiber and liquids—and I might  
even be said to possess a mind. I am invisible, understand,  
simply because people refuse to see me.
  
5. He has waged cruel war against human nature itself, violating its  
most sacred rights of life and liberty in the persons of a distant  
people who never offended him, captivating and carrying them  
into slavery in another hemisphere, or to incur miserable death  
in their transportation thither.

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共 3 頁，第 3 頁 \*請在【答案卷】作答

6. I looked at him steadfastly. His face was leanly composed; his gray eye dimly clam. Not a wrinkle of agitation rippled him. Had there been the least uneasiness, anger, impatience or impertinence in his manner; in other words, had there been any thing ordinarily human about him, doubtless I should have violently dismissed him from the premises.

7. Publication—is the Auction/ Of the Mind of Man—Poverty—be justifying/ For so foul a thing

Possibly—but We—would rather/ From Our Garret go/  
White—Unto the White Creator—Than invest—Our Snow--  
(Emily Dickinson)

8. I had at the same time, a very affecting sense how meet and suitable it was that God should govern the world, and order all things according to His own pleasure, and I rejoiced in it, that God reigned, and that His will was done.

Part Two Essay Questions 60%

1. Coming-of-age stories form a popular genre in American Literature. Many such stories associate a national quality with a point-of-view character's depictions of how they grew up. Choose two such works by American authors and discuss how each is contextualized within a larger social and cultural setting.
2. A sense of the shattering of the American dream has contributed a lot to the dramatic (theatrical) canon in the US. Give two examples and discuss how each play problematizes values associated with the American dream.