

國立清華大學 107 學年度碩士班考試入學試題

系所班組別：外國語文學系碩士班 甲組(外國文學組)

考試科目（代碼）：科目：美國文學史，代碼：3702

共 2 頁，第 1 頁 *請在【答案卷】作答

You are being evaluated on your knowledge of American literature. The purpose of this examination is to show your grader as much as you can the extent and depth of your knowledge of American literature. N.B. Express your understanding of American literature in analytical and meaningful terms. DO NOT repeat or overlap material and ideas in different answers and parts of this examination. Also, references to authors and literary works should be clear, precise, and correct. Correct spelling in such references is all important. Remember to identify your answer by part (A or B) and by number.

Part A. 60% Choose **SIX** of the works listed in the following. For each of the six works you choose, write a full summery indicating the main ideas put forward in the work and discuss its author's overall achievement as a writer in the history of American literature. You will not receive extra credit for answering more than six. If you choose to answer more than six, your grader will evaluate just the first six answers:

1. *Leaves of Grass*
2. *Adventures of Huckleberry Finn*
3. Ralph Waldo Emerson's "The American Scholar"
4. *Daisy Miller: A Study*
5. *The Woman Warrior*
6. *Letters from an American Farmer*
7. *The Collected Poems of Langston Hughes*
8. *The Waste Land*
9. Sylvia Plath's *Ariel*
10. *Narrative of the Life of Frederick Douglass, an American Slave*

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Part B. 40 points. Write an essay on **ONE** of the following topics. Use specific examples to support your argument. It is required that you use proper essay format, which include introductory and concluding paragraphs as well as several body paragraphs. Again, you will not receive extra credit for writing more than one essay.

1. Interracial relationship is one of the major concerns in American literature. Please take up at least two but no more than three American writers to discuss the problem. Your discussion must include an introduction to the problem of interracial relationship in the United States and an analysis of the texts you choose to illustrate and explore the problem.
2. In *Love and Death in the American Novel*, Leslie Fiedler observes an exceptional obsession with death running through American literature. Please take up at least two but not more than three American writers whose works explore the theme of death and demonstrate how death is conceived and imagined in their works.