

國立清華大學 105 學年度碩士班考試入學試題

系所班組別：外國語文學系 甲組（外國文學組）

考試科目（代碼）：英國文學史（3301）

共__2__頁，第__1__頁

*請在【答案卷、卡】作答

I. Please select **SEVEN** out of the following ten and briefly explain in complete and coherent sentences the significance and/or the legacy of the name, books, event or figure in the history of British Literature. (5% Each)

1. The Venerable Bede

2. Magna Carta

3. The First Folio

4. Beowulf

5. John Milton

6. The Battle of Agincourt

7. The Castle of Otranto

8. Robert Burns

9. Lyrical Ballads

10. A Vindication of the Rights of Woman

II. Please briefly define the following terms in complete and coherent sentences. (5% Each)

1. Irony

2. Paradox

3. Romance

4. Epiphany

5. Dramatic Monologue

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III. Essay Questions (20% Each)

Please answer **TWO** of the following questions in coherent and well-organized essay.

1. The subject of Death, or the sense of an ending, has long been a central issue in Western art, philosophy and literature. According to scholars such as Jonathan Dollimore, Frank Kermode, etc., the perception of death is not only intrinsically linked to the pre-Einstein concept of linear, absolute time, but also to the various reflections, from Christian Fall to Existential nihilism, on the meaning of life, of desire and lost, and of the existential self. Please select one or two British writers and discuss how s/he addresses the subject of death in her/his works.
2. The long 18th century, after the flamboyant fashion of Renaissance, has often been deemed as the age of Enlightenment. It is an intellectual movement convicted to reason and science and opposed to superstition, religious faith and authority. Please discuss the significance, impact and legacy of such a movement in the development of British Literature.
3. 2016 marks 400 years since Shakespeare's death. The incontestable status of the Bard in English literature continues. The vast amount of studies on Shakespeare multiplies ever so quickly. Some scholars even compare Shakespeare to a Black hole that attracts and devours any matter and substance into its great impenetrable density. Whether it is existentialism, psychoanalysis or post-structuralism, one finds its anticipation in the words and characters of Shakespeare's play. In Aldous Huxley's *Brave New World*, it is through the words of Shakespeare that the Savage John has "discovered Time and Death and God". For Harold Bloom, Shakespeare "invented the human as we continue to know it." In your opinion, is Shakespeare still relevant today? Have Shakespeare's works, the beauty of his language, or the insight into human nature been overrated? What do you consider as the uttermost ingenuity or the irredeemable fault of Shakespeare? How would you rate Shakespeare among all the literary figures of British Literature? Please support your argument.