

國立清華大學 101 學年度碩士班考試入學試題

系所班組別：中國文學系

考試科目（代碼）：英文（3305）

共 6 頁，第 1 頁 *請在【答案卷、卡】作答

一、詞彙（24%）

本部份共 12 題，每題含一個空格。請就 A、B、C、D 四個選項中選出最適合題意的詞。

1. The university Susan is admitted to has been noted for making research in science and technology a high _____ .
(A) priority (B) judgment (C) reputation (D) committee
2. Elementary school students don't have as _____ homework as junior high students do.
(A) more (B) much (C) most (D) many
3. Mr. Smith's work in Taiwan is just _____. He will go back to the U.S. next month.
(A) liberal (B) rural (C) conscious (D) temporary
4. The _____ of his new album has brought the pop singer a huge fortune as well as worldwide fame.
(A) salary (B) release (C) bargain (D) harvest
5. My grandmother likes to surprise people. She never calls _____ to inform us of her visits.
(A) beforehand (B) anyhow (C) originally (D) consequently
6. Jane usually buys things on _____. Her purchases seem to be driven by some sudden force or desire.
(A) accident (B) compliment (C) justification (D) impulse
7. The little boy is very _____. He is interested in a lot of different things and always wants to find out more about them.

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- (A) accurate (B) inquisitive (C) manageable (D) contemporary
8. Living in a highly _____ society, you definitely have to arm yourself with as much knowledge as possible.
- (A) tolerant (B) permanent (C) favorable (D) competitive
9. "Look before you leap" teaches us the value of _____.
- (A) courage (B) sympathy (C) strength (D) caution
10. The gardener seems willing to _____ the vacant house.
- (A) utensil (B) utilize (C) urine (D) unravel
11. The woman was _____ to sleeping pills. She could not go to sleep without taking two every night.
- (A) adjust (B) rely (C) used (D) accustom
12. Once I caught a beautiful butterfly, I wanted to keep it as long as I could, so I put it in a glass box to _____ it.
- (A) preserve (B) estimate (C) reduce (D) sacrifice

二、填空題（2分/空；26%）

As | at | by | for | if | in | of | off | on | over |
the | to | with

以下是哲學家 Sidney Hook 就其創作歷程接受訪談的局部稿。請從以上 13 個語詞裡挑選最合適者填入以下 13 個空格內。

I try to develop my own ideas _____(1) an accent, I suppose, _____(2) their creative aspect. I dislike to repeat or to say _____(3) obvious. Normally we think

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_____ (4) music, literature, and the fine arts _____ (5) creative, not philosophy. In philosophy vision _____ (6) itself is _____ (7) a discount _____ (8) the sense that anybody can see vision. The important thing philosophically is the articulation of arguments and the development of a position. The result is that a good deal of philosophy consists of critical analysis rather than of a projection of original ideas. In fact, most philosophers would be suspicious _____ (9) one were very original in this field. The assumption is that truths are established in other fields. The philosopher tries to clarify, evaluate, or find good grounds _____ (10) what people already believe or think they believe. So subjectively I hardly consider myself a creative person when I am engaged in philosophical analysis.

When I get an idea, I trace its ramifications; sometimes these are clear _____ (11) me, sometimes they're not. I work very rapidly, I never agonize _____ (12) anything I do. I think this is unfortunate for, if I took more pains, if I were more conscientious, I suspect my ideas would be more profound. But I am too impatient to test that.

I don't type when I write, I use a pen or pencil and the gravity of my thoughts seems to me to be in correlation with the pressure I put on my pen. When I type something, I always feel it's superficial because it seems to come _____ (13) the top of my mind. I haven't outgrown the motor habits I acquired as a child.

三、選擇題（25%）

Punk rock, the unconventional, rebellious, and emotionally charged contemporary music genre, pushed beyond the accepted boundaries of rock 'n roll in the mid-1970s and caused a revolution within the recording industry. A new breed of musician earned a place in rock history by defying industry (5) standards and provided the impetus for a "new wave" of rock music.

The development of punk music, and its outgrowth, new wave, spans the decade of the 1970s in both the United States and Britain. In Britain,

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lower-class youth, many of them unemployed, expressed their rejection of established society through music, with a sound and style that were

(10) unprecedentedly violent, aggressive, and calculated to insult. Their counterparts in the United States were disenchanted with the prevailing conservative mood of the nation and with the middle-of-the-road type of music that long-established rock groups were recording and performing. In both countries the attitude that anyone could form a punk band and become a

(15) rock star prompted creative ideas and new talent to spring up at a furious rate.

The American group Velvet Underground, formed in 1966 by Lou Reed and John Cale, was among the forerunners of punk. This group was one of the first to gain media attention with its driven music and decadent lyrics glamorizing drugs and sex. It was the underlying emotional intensity of their

(20) music, not the musical talent, that attracted listeners.

In Britain during the 1970s, “glitter rock” represented an important transition to new-wave music. Such performers as David Bowie and Gary Glitter used bizarre costumes and makeup, creating the androgynous image that is still often characteristic of new-wave performers.

1. The word “bizarre” in line 23 is closest in meaning to
 - (A) wired
 - (B) extravagant
 - (C) odd
 - (D) fascinating
2. Which of the following could best replace the word “genre” in line 2?
 - (A) category
 - (B) gender
 - (C) connoisseur
 - (D) gourmet
3. In line 23, the word “androgynous” is closest in meaning to
 - (A) inanimate
 - (B) hydrogenated

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- (C) unisex
(D) mentally-retarded
4. The word “Their” in line 10 refers to
(A) established society
(B) lower-class youth
(C) sound and style
(D) calculated insults
5. To which of the following does the word “its” in line 18 refer?
(A) punk
(B) media attention
(C) lyrics
(D) group
6. Where does the author discuss the appeal of punk rock to its fans?
(A) lines 1-5
(B) lines 6-9
(C) lines 10-14
(D) lines 18-19
7. The author does NOT discuss
(A) the underlying dissatisfaction with established society that contributed to the development of punk rock
(B) the subordination of talent to form in punk rock performances
(C) the relationship between punk rock and yodeling
(D) the spin-off of “new wave” from punk rock
8. From the passage, it may be inferred that
(A) punk rock might not have developed if the naturist movement had gained universal acceptance
(B) even a performer with only marginal talent might achieve fleeting success in the early days of punk rock
(C) Pat Boon was an early punk icon
(D) The liturgical nature of punk rock contributed to its wide appeal among the

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so called “yuppies”

9. According to the passage,
- (A) punk music consists largely of syncopation and ritualistic chanting
 - (B) punk rock is more closely related to “bebop” than to “hiphop”
 - (C) punk rock is more closely related to “hiphop” than to “bebop”
 - (D) punk rock was in the vanguard of the new wave movement
10. Punk rock most likely gets its name from
- (A) the words Peace and Unity Not Killing
 - (B) the grubby, anti-establishment characteristics of its performers and adherents
 - (C) the Spanish word “poncho” which means cloak
 - (D) the “Punch and Judy” puppet shows often seen in English street fairs

四、翻譯（25%）

Naturally, in the course of two thousand years many changes have occurred within the broad limits of what we call Confucianism – periods of decline and revival, repeated movements for reform, new emphases and even innovations within the inherited tradition. The range of variety may be less broad than among the multiple facets of Christianity but it is certainly comparable. Consequently the term Confucianism means many things and must be used with care.

As a code of personal conduct Confucianism tried to make each individual a moral being, ready to act on ideal grounds, to uphold virtue against human error, especially against evil rulers. There were many Confucian scholars of moral grandeur, uncompromising foes of tyranny. But their reforming zeal, the dynamics of their creed, aimed to reaffirm and conserve the traditional polity, not to change its fundamental premises.

(Taken from John K. Fairbank, *The United States and China*)