

## 內作答

I. Identifications: Identify the **titles** of the following quotations.

Choose **six** out of the eight questions. 30%

1. Love, that can quickly seize the gentle heart,  
took hold of him because of the fair body  
taken from me—how that was done still wounds me.

Love, that releases no beloved from loving,  
took hold of me so strongly through his beauty  
that, as you see, it has not left me yet.

Love led the two of us unto one death.

Caina waits for him who took our life.

2. Salt tears  
rose from the wells of longing in both men,  
and cries burst from both as keen and fluttering  
as those of the great taloned hawks,  
whose nestlings farmers take before they fly.

3. I wept for him seven days and nights till the worm fastened on him. Because of my brother I am afraid  
of death, because of my brother I stray through the wilderness and cannot rest. But now, young woman,  
maker of wine, since I have seen your face do not let me see the face of death which I dread so much.

4. Dark, horror of darkness  
my darkness, drowning, swirling around me  
crashing wave on wave—unspeakable, irresistible  
headwind, fatal harbor! Oh again,  
the misery, all at once, over and over  
the stabbing daggers, stab of memory  
raking me insane.

5. O arm yourself in steel, my heart! Do not hang back  
From doing this fearful and necessary wrong.  
O come, my hand, poor wretched hand, and take this sword,  
Take it, step forward to this bitter starting point,  
And do not be a coward, do not think of them,  
How sweet they are, and how you are their mother.

6. That man without a shred of decency in his heart...  
his temper can never bend and change—like some lion  
going his own barbaric way, giving in to his power,  
his brute force and wild pride, as down he swoops



7. on the flocks of men to seize his savage feast. Behold, the people is one, and they have all one language; and this they begin to do; and now nothing will be restrained from them, which they have imagined to do. Let us go down, and there confound their language, that they may not understand one another's speech.

8. From far away I shall come after you  
With my black fires, and when cold death has parted  
Body from soul I shall be everywhere  
A shade to haunt you! You will pay for this,  
Unconscionable! I shall hear! The news will reach me  
Even among the lowest of the dead!

II. Mapping the itinerary of Odysseus' adventures. Write at least **Five** names of places/people/ the supernatural. 20%

III. Briefly explain the following terms/names/work. Choose **Three** out of the five questions. 30%

1. Orpheus    2. Persephone    3. the medieval fabliau    4. *The Decameron*  
4. Daphne    5. Homeric epithet

IV. Essay question: 20%

1. Analyze the following text, and discuss *the Aeneid* as an epic emblematic of Roman historical and geographical imagination.

If Fate permitted me to spend my days  
By my own lights, and make the best of things  
According to my wishes, first of all  
I should look after Troy and the loved relics  
Left me of my people. Priam's great hall  
Should stand again; I should have restored the tower  
Of Pergamum for Trojans in defeat.  
But now it is the rich Italian land  
Apollo tells me I must make for: Italy,  
Named by his oracles. There is my love;  
There is my country.                -----    *The Aeneid* . Book IV