

八 十 七 學 年 度 轉 學 生 入 學 考 試

科目 西洋文學概論 共 1 頁第 1 頁 *請在試卷【答案卷】內作答

1. Please identify and briefly indicate the significance of *TEN* of the following items (40%):

Gilgamesh	Jonah	Priam	Mnemosyne	Kalypso	Tiresias
Phaedo	Hamartia	Medea	Euridice	Daphne	Icarus
Philomela	Endymion	Pygmalion			

2. Essay Questions. Choose *TWO* out of the following (60%):

- a. Please write a brief and cogent essay in which you assess the differences in the outlook on life and its possibilities expressed by *ONE* of the two sets of works: (i), *Genesis* 6-9 (the Flood and Noah's ark) and *Odyssey*; (ii), *Job* and *Oedipus the King*.
- b. Compare conceptions of heroism in *Iliad* and *Odyssey*. You might respond to some or all of these questions: Does heroism vary in meaning in these works? How do the works consider the dangers and rewards of heroism? What kind of people are qualified to be heroes? How and why are such heroes as Achilles and Ajax treated in almost totally different light in these two epics?
- c. Briefly explain this passage from Aristotle's *Poetics*, specifying the way in which it directs our attention to the effect of dramatic and psychological transformation proper to tragedy in conformance with probability or necessity:
"Recognition, as the word itself indicates, is a change from ignorance to knowledge, leading either to friendship or to hostility on the part of those persons who are marked for good fortune or bad. The best form of recognition is that which is accompanied by a reversal, as in the example from *Oedipus*."