

注意：考試開始鈴響前，不得翻閱試題，
並不得書寫、畫記、作答。

國立清華大學 115 學年度碩士班考試入學試題

系所班組別：外國語文學系
甲組(外國文學組)

科目代碼：3902

考試科目：美國文學史

—作答注意事項—

1. 請核對答案卷(卡)上之准考證號、科目名稱是否正確。
2. 考試開始後，請於作答前先翻閱整份試題，是否有污損或試題印刷不清，得舉手請監試人員處理，但不得要求解釋題意。
3. 考生限在答案卷上標記「由此開始作答」區內作答，且不可書寫姓名、准考證號或與作答無關之其他文字或符號。
4. 答案卷用盡不得要求加頁。
5. 答案卷可用任何書寫工具作答，惟為方便閱卷辨識，請儘量使用藍色或黑色書寫；答案卡限用 2B 鉛筆畫記；如畫記不清(含未依範例畫記)致光學閱讀機無法辨識答案者，其後果一律由考生自行負責。
6. 提早交卷者不可攜出試題，請將試題連同答案卷(卡)交予監考人員，攜出將以違規論處。當節考試結束後試題將置於講台，可自行取回，本試場不負保管責任。
7. 其他應考規則、違規處理及扣分方式，請自行詳閱准考證明上「國立清華大學試場規則及違規處理辦法」，無法因本試題封面作答注意事項中未列明而稱未知悉。

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共__2__頁，第__1__頁 *請在【答案卷】作答

Task: American Literature Identification & Cultural Spirit Exercise

Choose two historical periods of American literature that interest you. For each period, select a representative work (from class readings or other approved sources) and write a response. Each response is worth 50 points. Below is a chart for your reference. You may choose, but are not limited to, the works listed in the chart. For each chosen period and work,

- 1) identify the work, author, and literary period;
- 2) Discuss the thematic significance of the work in relation to its period through a summary of the main idea or plot and an explanation of the cultural spirit of the period it represents.

Over all, each response should be 350–400 words, for a total of two responses worth 100 points.

** American Literature: Historical Periods and Sample Works for Reference**

Period / Era	Approx. Years	Representative Work(s)	Cultural Spirit / Themes
Colonial / Puritan	1600s – early 1700s	<i>Sinners in the Hands of an Angry God</i> (Edwards) <i>Of Plymouth Plantation</i> (Bradford)	Religious devotion, sin and redemption, moral responsibility, survival in early colonies
Enlightenment / Early Republic	1700s – early 1800s	<i>Common Sense</i> (Paine) <i>The Autobiography of Benjamin Franklin</i>	Reason, civic duty, individualism, political and social philosophy
Romantic / Gothic	1800 – 1850	<i>The Scarlet Letter</i> (Hawthorne) <i>Moby-Dick</i> (Melville)	Individual conscience vs society, sin and guilt, imagination, psychological depth
Transcendentalism	1830s – 1860s	<i>Walden</i> (Thoreau) <i>Leaves of Grass</i> (Whitman)	Individualism, self-reliance, connection with nature, democratic ideals

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Period / Era	Approx. Years	Representative Work(s)	Cultural Spirit / Themes
Realism / Naturalism	1865 – 1910	<i>Adventures of Huckleberry Finn</i> (Twain) <i>The Red Badge of Courage</i> (Crane)	Social critique, race, ethics, human vs environment, everyday life
Modernism	1910 – 1945	<i>The Great Gatsby</i> (Fitzgerald) <i>A Farewell to Arms</i> (Hemingway)	American Dream, disillusionment, alienation, urban modernity
American Drama / Mid-Century	1940s – 1960s	<i>A Streetcar Named Desire</i> (Tennessee Williams) <i>Death of a Salesman</i> (Arthur Miller)	Family tension, desire vs reality, gender roles, capitalism, psychological exploration
Contemporary / Postmodern	1960s – 1990s	<i>Beloved</i> (Toni Morrison) <i>The Color Purple</i> (Alice Walker)	Historical trauma, race, gender, identity, memory, social critique
21st Century / Multicultural	2000 – present	<i>The Brief Wondrous Life of Oscar Wao</i> (Junot Díaz) <i>Americanah</i> (Chimamanda Ngozi Adichie)	Globalization, race, immigration, identity, hybrid cultures