

注意：考試開始鈴響前，不得翻閱試題，
並不得書寫、畫記、作答。

國立清華大學 115 學年度碩士班考試入學試題

系所班組別：外國語文學系
甲組(外國文學組)

科目代碼：3901

考試科目：英國文學史

—作答注意事項—

1. 請核對答案卷(卡)上之准考證號、科目名稱是否正確。
2. 考試開始後，請於作答前先翻閱整份試題，是否有污損或試題印刷不清，得舉手請監試人員處理，但不得要求解釋題意。
3. 考生限在答案卷上標記「由此開始作答」區內作答，且不可書寫姓名、准考證號或與作答無關之其他文字或符號。
4. 答案卷用盡不得要求加頁。
5. 答案卷可用任何書寫工具作答，惟為方便閱卷辨識，請儘量使用藍色或黑色書寫；答案卡限用 2B 鉛筆畫記；如畫記不清(含未依範例畫記)致光學閱讀機無法辨識答案者，其後果一律由考生自行負責。
6. 提早交卷者不可攜出試題，請將試題連同答案卷(卡)交予監考人員，攜出將以違規論處。當節考試結束後試題將置於講台，可自行取回，本試場不負保管責任。
7. 其他應考規則、違規處理及扣分方式，請自行詳閱准考證明上「國立清華大學試場規則及違規處理辦法」，無法因本試題封面作答注意事項中未列明而稱未知悉。

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系所班組別：外國語文學系碩士班 甲組(外國文學組)

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*請在【答案卷】作答

I. Definition (25%)

Please define the following terms and provide an illustrative example for each.

(5% each: definition 3%, example 2%)

- a. Iambic Pentameter
- b. Sonnet
- c. Romantic Irony
- d. Terza Rima
- e. Dramatic Monologue

II. Identification (25%)

Please identify the author and source of each of the following quotes. (5% each:

author 2%, source 3%)

- a. "You see, then, here are two methods of Education; the end of the one is to be philosophical, of the other to be mechanical; the one rises towards general ideas, the other is exhausted upon what is particular and external."
- b. "Knowing that Nature never did betray
The heart that loved her; 'tis her privilege,
Through all the years of this our life, to lead
From joy to joy: for she can so inform
The mind that is within us, and so impress
With quietness and beauty, and so feed
With lofty thoughts"
- c. "'Beauty is truth, truth beauty,' – that is all
Ye know on earth, and all ye need to know."
- d. "If music be the food of love, play on"
- e. "Had we but World enough, and Time,
This coyness, lady, were no crime."

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III. Essay Questions (50%)

Please answer two of the following three questions in coherent essays. (25% each)

- a. Time is central to narratives, since all narratives are written and unfold in time. They are read in time and, as records of time that resist its natural flow and corruption, transcend time. Therefore, as Shakespeare has famously remarked in his Sonnet, "So long as men can breathe or eyes can see,/ So long lives this, and this gives life to thee." Please select one or more works with which you are familiar and discuss how they illustrate and engage with (the concept of) time.
- b. The following is a passage from Shakespeare's *Henry IV, Part I*. Please analyze the passage and critically respond to the perspective on honor it presents.

Prince: Why, thou owest God a death.

Falstaff: 'Tis not due yet, I would loath to pay him before his day. What need I be so forward with him that calls not on me? Well, 'tis no matter, honor pricks me on. Yea, but how if honor prick me off when I come on? How then? Can honor set to a leg? No. Or an arm? No. Or take away the grief of a wound? No. Honor hath no skill in surgery then? No. What is honor? A word. What is in that word honor? What is that honor? Air. A trim reckoning! Who hath it? He that died a' Wednesday. Doth he feel it? No. Doth he hear it? No. 'Tis insensible then? Yea, to the dead. But will['t] not live with the living? No. Why? Detraction will not suffer it.

- c. With the recent advances in AI technology, please write an essay discussing the relevance of "Literature" in this new era. What role can "literature" and "English Studies" play or assume in this society?