

注意：考試開始鈴響前，不得翻閱試題，
並不得書寫、畫記、作答。


國立清華大學 114 學年度碩士班考試入學試題

系所班組別：外國語文學系
甲組(外國文學組)

科目代碼：4002

考試科目：美國文學史

—作答注意事項—

1. 請核對答案卷(卡)上之准考證號、科目名稱是否正確。
2. 考試開始後，請於作答前先翻閱整份試題，是否有污損或試題印刷不清，得舉手請監試人員處理，但不得要求解釋題意。
3. 考生限在答案卷上標記「 由此開始作答」區內作答，且不可書寫姓名、准考證號或與作答無關之其他文字或符號。
4. 答案卷用盡不得要求加頁。
5. 答案卷可用任何書寫工具作答，惟為方便閱卷辨識，請儘量使用藍色或黑色書寫；答案卡限用 2B 鉛筆畫記；如畫記不清(含未依範例畫記)致光學閱讀機無法辨識答案者，其後果一律由考生自行負責。
6. 其他應考規則、違規處理及扣分方式，請自行詳閱准考證明上「國立清華大學試場規則及違規處理辦法」，無法因本試題封面作答注意事項中未列明而稱未知悉。

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共 2 頁，第 1 頁

*請在【答案卷】作答

You are being evaluated on your knowledge of American literature. The purpose of this examination is to show your grader as much as you can the extent and depth of your knowledge of American literature. N.B. Express your understanding of American literature in analytical and meaningful terms. DO NOT repeat or overlap material and ideas in different answers and parts of this examination. Also, references to authors and literary works should be clear, precise, and correct. Correct spelling in such references is all important. Remember to identify your answer by part (A or B) and by number.

PART A: SUMMARY — 50%

General Directions: Choose Five of the works listed in the following. For each of the five works you choose, write a full summary indicating the main ideas put forward in the work. If you answer more than five, your grader will evaluate just the first five answers:

- 1) *Of Plymouth Plantation* by William Bradford
- 2) *Common Sense* by Thomas Paine
- 3) "Rip Van Winkle" by Washington Irving
- 4) "Young Goodman Brown" by Nathaniel Hawthorne
- 5) "The Raven" by Edgar Allan Poe
- 6) *Walden* by Henry David Thoreau
- 7) *Adventures of Huckleberry Finn* by Mark Twain
- 8) "A Rose for Emily" by William Faulkner
- 9) *The Color Purple* by Alice Walker
- 10) *Interpreter of Maladies* by Jhumpa Lahiri
- 11) *The Joy Luck Club* by Amy Tan
- 12) *Trifles* by Susan Glaspell

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共 2 頁，第 2 頁

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PART B: ESSAY — 50%

1. Who is your favorite American poet? Please write an essay to illustrate the major themes of this poet and indicate why this poet, in your opinion, is worth reading. Your essay must include discussion of specific poems to support your statements. (25%)
2. Various views on the American Dream have been explored in fiction produced in the U.S. Please take up one of these literary works to illustrate the complexities surrounding the issue through a reading of the struggle in the characters' pursuit of the American Dream, and discuss the insights provided by this literary work you choose to discuss. (25%)