

注意：考試開始鈴響前，不得翻閱試題，
並不得書寫、畫記、作答。


國立清華大學 113 學年度碩士班考試入學試題

系所班組別：外國語文學系
甲組(外國文學組)

科目代碼：3802

考試科目：美國文學史

—作答注意事項—

1. 請核對答案卷(卡)上之准考證號、科目名稱是否正確。
2. 考試開始後，請於作答前先翻閱整份試題，是否有污損或試題印刷不清，得舉手請監試人員處理，但不得要求解釋題意。
3. 考生限在答案卷上標記  由此開始作答」區內作答，且不可書寫姓名、准考證號或與作答無關之其他文字或符號。
4. 答案卷用盡不得要求加頁。
5. 答案卷可用任何書寫工具作答，惟為方便閱卷辨識，請儘量使用藍色或黑色書寫；答案卡限用 2B 鉛筆畫記；如畫記不清(含未依範例畫記)致光學閱讀機無法辨識答案者，其後果一律由考生自行負責。
6. 其他應考規則、違規處理及扣分方式，請自行詳閱准考證明上「國立清華大學試場規則及違規處理辦法」，無法因本試題封面作答注意事項中未列明而稱未知悉。

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*請在【答案卷】作答

I. Match the following thematic descriptions with their corresponding work titles and author names. (40%; each 4%)

Thematic descriptions:

1. Celebration of the diversity of American identity, the unity of humanity, and the interconnectedness of all existence.
2. Exploration of empathy, racial injustice, and the moral growth of individuals within a small Southern town.
3. Exploration of obsession, fate, and the complexities of human nature set against the backdrop of the relentless quest for vengeance against nature.
4. Exploration of the consequences of societal judgment and individual guilt, set in a Puritan community.
5. Exploration of themes of childhood, freedom, and the moral growth of their protagonists.
6. Examination of the haunting legacy of slavery and the complexities of personal and communal memory.
7. Examination of time, memory, and the disintegration of Southern aristocracy, presented through fragmented narratives.
8. A narrative of self-discovery, resilience, and the quest for autonomy amidst societal expectations and racial constraints.
9. Exploration of the American Dream's elusive nature and the cyclical pursuit of a bygone ideal.
10. Exploration of teenage angst, alienation, and the struggle for authenticity in a conformist society.

Works titles and author names:

- A. "*The Great Gatsby*" by F. Scott Fitzgerald
- B. "*To Kill a Mockingbird*" by Harper Lee
- C. "*The Catcher in the Rye*" by J.D. Salinger

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- D. *"Moby-Dick"* by Herman Melville
- E. *"Beloved"* by Toni Morrison
- F. *"Leaves of Grass"* by Walt Whitman
- G. *"The Sound and the Fury"* by William Faulkner
- H. *"Their Eyes Were Watching God"* by Zora Neale Hurston
- I. *"The Scarlet Letter"* by Nathaniel Hawthorne
- J. *"The Adventures of Tom Sawyer"* by Mark Twain

II. Essay (60%; each 30%): Compose an essay within the range of 400-500 words addressing the following questions. Ensure your essay exhibits a coherent and structured organization.

1. Discuss how diverse cultural identities are portrayed and explored in American literature. Choose two literary works from different periods and cultures, analyzing how the authors navigate and depict issues of identity, assimilation, or cultural clashes. Consider the impact of these portrayals on the broader understanding of diversity and identity in American society.
2. Explore the significance of nature as a catalyst for character development in American literature. Select one literary work where the natural environment plays a pivotal role in shaping characters. Analyze how the connection to the land, wilderness, or natural surroundings impacts the characters' development, values, and actions. Discuss how these interactions with nature reflect deeper human connections to the environment and its implications for personal growth and understanding.