

注意：考試開始鈴響前，不得翻閱試題，
並不得書寫、畫記、作答。


國立清華大學 110 學年度碩士班考試入學試題

系所班組別：外國語文學系
甲組(外國文學組)

科目代碼：3802

考試科目：美國文學史

—作答注意事項—

1. 請核對答案卷（卡）上之准考證號、科目名稱是否正確。
2. 考試開始後，請於作答前先翻閱整份試題，是否有污損或試題印刷不清，得舉手請監試人員處理，但不得要求解釋題意。
3. 考生限在答案卷上標記「由此開始作答」區內作答，且不可書寫姓名、准考證號或與作答無關之其他文字或符號。
4. 答案卷用盡不得要求加頁。
5. 答案卷可用任何書寫工具作答，惟為方便閱卷辨識，請儘量使用藍色或黑色書寫；答案卡限用 2B 鉛筆畫記；如畫記不清（含未依範例畫記）致光學閱讀機無法辨識答案者，其後果一律由考生自行負責。
6. 其他應考規則、違規處理及扣分方式，請自行詳閱准考證明上「國立清華大學試場規則及違規處理辦法」，無法因本試題封面作答注意事項中未列明而稱未知悉。

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共 2 頁，第 1 頁

*請在【答案卷】作答

Part I Cultural and Historical Contexts 30%

Identify and Comment on the significance of the following terms.

1. Harlem Renaissance
2. The Gilded Age
3. American Renaissance
4. The Beat Generation
5. American Modernism
6. Puritan Literature

Part II Summery and Review 40%

Choose **FIVE** of the works listed in the following. For each of the five works you choose, write a full summery indicating the main ideas put forward in the work and its author's historical significance.

- a. "Rip Van Winkle"
- b. *The Leaves of Grass*
- c. "Young Goodman Brown"
- d. *The Woman Warrior*
- e. *Walden*
- f. *Letters from an American Farmer*
- g. *Adventures of Huckleberry Finn*
- h. *Narrative of the Life of Frederick Douglass*
- i. "The American Scholar"
- j. "A Rose for Emily"
- k. *A Farewell to Arms*
- l. *Howl and Other Poems*
- m. *Moby Dick*

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共 2 頁，第 2 頁 *請在【答案卷】作答

Part III Essay 30%

Write an essay on **ONE** of the following topics. Use specific examples to support your statements. It is required that you use proper essay format, which includes introductory and concluding paragraphs as well as several body paragraphs.

1. Please discuss the significance in establishing the literary lineage of a minority group, and then take up two American minority writers to demonstrate the achievements, limitations, or possibilities of their works with view to the points you have made about the significance in establishing the lineage of a minority literature.
2. Defying social norms is one of the common themes in American literature. Please take up two American writers who deal with the topic and compare/contrast their views on the relationship between the self and the society.