

注意：考試開始鈴響前，不得翻閱試題，  
並不得書寫、畫記、作答。


國立清華大學 110 學年度碩士班考試入學試題

系所班組別：外國語文學系  
甲組(外國文學組)

科目代碼：3801

考試科目：英國文學史

### —作答注意事項—

1. 請核對答案卷(卡)上之准考證號、科目名稱是否正確。
2. 考試開始後，請於作答前先翻閱整份試題，是否有污損或試題印刷不清，得舉手請監試人員處理，但不得要求解釋題意。
3. 考生限在答案卷上標記「由此開始作答」區內作答，且不可書寫姓名、准考證號或與作答無關之其他文字或符號。
4. 答案卷用盡不得要求加頁。
5. 答案卷可用任何書寫工具作答，惟為方便閱卷辨識，請儘量使用藍色或黑色書寫；答案卡限用 2B 鉛筆畫記；如畫記不清(含未依範例畫記)致光學閱讀機無法辨識答案者，其後果一律由考生自行負責。
6. 其他應考規則、違規處理及扣分方式，請自行詳閱准考證明上「國立清華大學試場規則及違規處理辦法」，無法因本試題封面作答注意事項中未列明而稱未知悉。

# 國立清華大學 110 學年度碩士班考試入學試題

系所班組別：外國語文學系碩士班 甲組 (外國文學組)

考試科目 (代碼)：英國文學史 (3801)

共 3 頁，第 1 頁 \*請在【答案卷】作答

You are being evaluated on your knowledge of British literature. The purpose of this examination is to show your grader as much as you can the extent and depth of your knowledge of British literature. N.B. Express your understanding of British literature in analytical and meaningful terms. Avoid repeating or overlapping material and ideas in different answers and parts of this examination. Also, references to authors and literary works should be clear, precise, and correct. Correct spelling in such references is all important. Remember to identify your answer by part (A or B) and by number.

Part A. 60 points. Choose ten (10) of the following items. Identify and comment on the significance of each of the ten in British literature in a brief paragraph of at least three sentences (that is, each of the ten answers must be at least one three-sentence paragraph in length). You will not receive extra credit for answering more than ten. If you choose to answer more than ten, your grader will evaluate just the first ten answers.

1. William Tyndale
2. The sublime
3. *Alice's Adventures in Wonderland*
4. Kazuo Ishiguro
5. Naturalism
6. "Dover Beach"
7. pastoral
8. *White Teeth*
9. picaresque novel
10. Restoration comedy

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共 3 頁，第 2 頁

\*請在【答案卷】作答

11. Abbey Theatre
12. rhyme royal
13. *The Ballad of Reading Gaol*
14. *Tristram Shandy*
15. Pre-Raphaelites
16. blank verse
17. stream of consciousness
18. Rosencrantz and Guildenstern

**Part B. 40 points. Answer two (2) of the following essay questions. Write an essay on each of the three essay questions of your choice. Each essay should be at least 20 sentences, but an essay that is longer than 20 sentences will not necessarily earn you a better score, as you are being assessed on the quality of your ideas as well as on your ability to express ideas in a clear and precise fashion. You will not receive extra credit for writing more than two essays. If you choose to write more than two essays, your grader will evaluate the first two essays written in your answer book.**

(1). If you were to teach an undergraduate course on British literature of the nineteenth and twentieth century, which authors and literary works would you list as required readings on the syllabus? How would you introduce the authors and works of the course syllabus to students on the first day of class? Introduce the authors and works briefly (as if you were the instructor in the classroom speaking to students). Explain why they are required readings for the course.

(2). Discuss at least two (2) but no more than four (4) works of British literature that have shaped your imagination of Britain as an historical place. Name and discuss these works. How have they shaped and informed your ideas about Britain? How do these works express British identity to you and construct Britain as an historical place? Explain with concrete and specific references to the texts.

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共 3 頁，第 3 頁 \*請在【答案卷】作答

(3). Discuss at least two (2) but no more than four (4) works by British authors that take place in settings outside the British Isles. Name and discuss these works. Why do you think the authors take an interest in stories or literary material in settings outside Britain? How do these works reflect the author's ideas about foreign places and cultures and Britain's historical and cultural relations to these places and communities? Explain with concrete and specific references to the texts.