

國 立 清 華 大 學 命 題 紙

95 學年度 哲學研究 系(所) 組碩士班入學考試

科目 英文 科目代碼 4602 共 5 頁第 1 頁 \*請在【答案卷卡】內作答

**Part One. Vocabulary 20%**

*For each sentence below, choose the best answer that completes the sentence.*

1. A budget of five dollars a day is totally \_\_\_\_\_ for a trip round Europe.  
A) inadequate      B) incapable      C) incompatible      D) invalid
2. In our highly technological society, the number of jobs for unskilled worker is \_\_\_\_\_.  
A) shrinking      B) obscuring      C) altering      D) constraining
3. The fire has caused great losses, but the factory tried to \_\_\_\_\_ the consequences by saying that the damage was not as serious as reported.  
A) decrease      B) subtract      C) minimize      D) degrade
4. Satellite communications are so up-to-date that even when \_\_\_\_\_ in the middle of the Pacific, businessmen can contact their offices as if they were next door.  
A) gliding      B) cruising      C) piloting      D) patrolling
5. They have always regarded a man of \_\_\_\_\_ and fairness as a reliable friend.  
A) robustness      B) temperament      C) integrity      D) compactness
6. Many women have found it difficult to \_\_\_\_\_ their career ambitions with their need to bring up their children.  
A) consolidate      B) amend      C) reconcile      D) intensify
7. It is fortunate for the old couple that their son's career goals and their wishes for him \_\_\_\_\_.  
A) coincide      B) comply      C) conform      D) collaborate
8. As the trial went on, the story behind the murder slowly \_\_\_\_\_ itself.  
A) convicted      B) released      C) haunted      D) unfolded
9. Retirement is obviously a very complex \_\_\_\_\_ period; and the earlier you start planning for it, the better.  
A) transformation      B) transmission      C) transaction      D) transition
10. The design of this auditorium shows a great deal of \_\_\_\_\_. We have never seen such a building before.  
A) invention      B) illusion      C) originality      D) orientation

**Part Two. Reading comprehension. 20%**

Passage One

It is hardly necessary for me to cite all the evidence of the depressing state of literacy. These figures from the Department of Education are sufficient: 27 million Americans cannot read at all, and a further 35 million read at a level that is less than sufficient to survive in our society.

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But my own worry today is less that of the overwhelming problem of elemental literacy than it is of the slightly more luxurious problem of the decline in the skill even of the middle-class reader, of his unwillingness to afford those spaces of silence, those luxuries of domesticity and time and concentration, that surround the image of the classic act of reading. It has been suggested that almost 80 percent of America's literate, educated teenagers can no longer read without an accompanying noise (music) in the background or a television screen flickering at the corner of their field of perception. We know very little about the brain and how it deals with simultaneous conflicting input, but every common-sense intuition suggests we should be profoundly alarmed. This violation of concentration, silence, solitude goes to the very heart of our notion of literacy; this new form of part-reading, of part-perception against background distraction, renders impossible certain essential acts of apprehension and concentration, let alone that most important tribute any human being can pay to a poem or a piece of prose he or she really loves, which is to learn it by heart. Not by brain, by heart; the expression is vital.

Under these circumstances, the question of what future there is for the arts of reading is a real one. Ahead of us lie technical, psychic, and social transformations probably much more dramatic than those brought about by Gutenberg, the German inventor in printing. The Gutenberg revolution, as we now know it, took a long time; its effects are still being debated. The information revolution will touch every fact of composition, publication, distribution, and reading. No one in the book industry can say with any confidence what will happen to the book as we've known it.

11. The picture of the reading ability of the American people, drawn by the author is \_\_\_\_\_.  
A) rather bleak    B) fairly bright    C) very impressive    D) quite encouraging
12. The author's biggest concern is \_\_\_\_\_.  
A) elementary school children's disinterest in reading classics.  
B) the surprisingly low rate of literacy in the U.S.  
C) the musical setting American readers require for reading  
D) the reading ability and reading behavior of the middle class
13. A major problem with most adolescents who can read is \_\_\_\_\_.  
A) their fondness of music and TV program.  
B) their ignorance of various forms of art and literature  
C) their lack of attentiveness and basic understanding  
D) their inability to focus on conflicting input

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14. The author claims that the best way a reader can show admiration for a piece of prose is \_\_\_\_\_.
- A) to be able to appreciate it and memorize it
  - B) to analyze the essential features
  - C) to think it over conscientiously
  - D) to make a fair appraisal of its artistic value
15. About the future of the arts of reading the author feels
- A) upset
  - B) uncertain
  - C) alarmed
  - D) pessimistic

Passage Two

The destruction of our natural resources and contamination of our food supply continue to occur, largely because of the extreme difficulty in affixing legal responsibility on those who continue to treat our environment with reckless abandon. Attempts to prevent pollution by legislation, economic incentive and friendly persuasion have been met by lawsuits, personal and industrial denial and long delays—not only in accepting responsibility, but more importantly, in doing something about it.

It seems that only when government decides it can afford tax incentives or production sacrifices is there any initiative for change. Where is industry's and our recognition that protecting mankind's great treasure is the single most important responsibility? If ever there will be time for environmental health professionals to come to the frontlines and provide leadership to solve environmental problems, that time is now.

We are being asked, and, in fact, the public is demanding that we take positive action. It is our responsibility as professionals in environmental health to make the difference. Yes, the ecologists, the environmental activists and conservationists serve to communicate, stimulate thinking and promote behavioral change. However, it is those of us who are paid to make the decisions to develop, improve and enforce environmental standards, I submit, who must lead the change.

We must recognize that environmental health issues do not stop at city limits, county lines, state or even federal boundaries. We can no longer afford to be tunnel-visioned in our approach. We must visualize issues from every perspective to make the objective decisions. We must express our views to prevent media distortion and public confusion.

I believe we have a three-part mission for the present. First, we must continue to press for improvements in the quality of life that people can make for themselves. Second, we must investigate

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and understand the link between environment and health. Third, we must be able to communicate technical information in a form that citizens can understand. If we can accomplish these three goals in this decade, maybe we can finally stop environment degradation, and not merely hold it back. We will then be able to spend pollution dollars truly on prevention rather than on bandages.

16. We can infer from the first two paragraphs that the industrialists disregard environmental protection chiefly because \_\_\_\_\_.
- A) they are unaware of the consequence of what they are doing
  - B) they are reluctant to sacrifice their own economic interests
  - C) they have not yet come for them to put due emphasis on it
  - D) it is difficult for them to take effective measures
17. The main task now facing ecologists, environmental activists and conservationists is \_\_\_\_\_.
- A) to prevent pollution by legislation, economic incentives and persuasion
  - B) to arouse public awareness of the importance of environmental protection
  - C) to take radical measures to control environmental pollution
  - D) to improve the quality of life by enforcing environmental standards
18. The word "tunnel-visioned" (Line 2, Para.4) most probably means "\_\_\_\_\_".
- A) narrow-minded
  - B) blind to the facts
  - C) short-sighted
  - D) able to see only one aspect
19. Which of the following, according to the author, should play the leading role in the solution of environmental problems?
- A) Legislation and government intervention.
  - B) The industry's understanding and support.
  - C) The efforts of environmental health professionals.
  - D) The cooperation of ecologists, environmental activists and conservationists.
20. Which of the following is true according to the last paragraph?
- A) Efforts should be exerted on pollution prevention instead of on remedial measures.
  - B) More money should be spent in order to stop pollution.
  - C) Ordinary citizens have no access to technical information on pollution.
  - D) Environmental degradation will be stopped by the end of this decade.

**Part Three Translation 30%**

*Translate the following 2 passages into Chinese.*

1. Far from gaining from insulation, art depends for its vitality on the ability of people to reach beyond their own societies. The greatest cultural movements—most obviously the Renaissance and the Enlightenment—involved the promiscuous mixing of cultures. From Sparta to

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Singapore, most cultural deserts have been produced by officials trying to preserve their cultures from corruption at the hands of aliens.

2. Oppressive acts against women, including physical abuse, rape and economic control, are prevalent in all poor regions of the world, irrespective of race and religion. Most Muslim countries—former colonies exploited by the West—are plagued with overpopulation, underdevelopment and illiteracy. Poverty and ignorance are the primary culprits of economic and social injustice suffered by women.

**Part IV. Composition 30%**

*Write a 150-word response to the following passage.*

Three passions, simple but overwhelmingly strong, have governed my life: the longing for love, the search for knowledge, and unbearable pity for the suffering of mankind. These passions, like great winds, have blown hither and thither, in a wayward course, over a deep ocean of anguish, reaching to the verge of despair.

I have sought love, first, because it brings ecstasy—ecstasy so great that I would often have sacrificed all the rest of life for a few hours of this joy. I have sought it, next, because it relieves loneliness—that terrible loneliness in which one shivering consciousness looks over the rim of the world into the cold unfathomable lifeless abyss. I have sought it, finally, because in the union of love I have seen, in a mystic miniature, the prefiguring vision of the heaven that saints and poets have imagined. This is what I sought, and though it might seem too good for human life, this is what—at last—I have found.

With equal passion I have sought knowledge. I have wished to understand the hearts of men. I have wished to know why the stars shine. And I have tried to apprehend the Pythagorean power by which number holds sway above the flux. A little of this, but not much, I have achieved.

Love and knowledge, so far as they were possible, led upward toward the heavens. But always pity brought me back to earth. Echoes of cries of pain reverberated in my heart. Children in famine, victims tortured by oppressors, helpless old people a hated burden to their sons, and the whole world of loneliness, poverty, and pain make a mockery of what human life should be. I long to alleviate the evil, but I cannot, and I too suffer.

This has been my life. I have found it worth living, and I would gladly live it again if the chance were offered to me (From *The Autobiography of Bertrand Russell*),