

注意：考試開始鈴響前，不得翻閱試題，  
並不得書寫、畫記、作答。


國立清華大學 110 學年度碩士班考試入學試題

系所班組別：音樂學系  
庚組(理論作曲組)

科目代碼：8003

考試科目：樂曲分析

### —作答注意事項—

1. 請核對答案卷(卡)上之准考證號、科目名稱是否正確。
2. 考試開始後，請於作答前先翻閱整份試題，是否有污損或試題印刷不清，得舉手請監試人員處理，但不得要求解釋題意。
3. 考生限在答案卷上標記「由此開始作答」區內作答，且不可書寫姓名、准考證號或與作答無關之其他文字或符號。
4. 答案卷用盡不得要求加頁。
5. 答案卷可用任何書寫工具作答，惟為方便閱卷辨識，請儘量使用藍色或黑色書寫；答案卡限用 2B 鉛筆畫記；如畫記不清(含未依範例畫記)致光學閱讀機無法辨識答案者，其後果一律由考生自行負責。
6. 其他應考規則、違規處理及扣分方式，請自行詳閱准考證明上「國立清華大學試場規則及違規處理辦法」，無法因本試題封面作答注意事項中未列明而稱未知悉。

國立清華大學 110 學年度碩士班考試入學試題

系所班組別：音樂系碩士班理論作曲組

考試科目（代碼）：樂曲分析(8003)

(總分 100 分)

共 4 頁，第 1 頁 \*請直接於試題紙上作答

一、請就【譜例一】回答下列問題：

1. 請推斷此曲創作時期與作曲者，並簡述緣由。8 分
2. 請簡述此曲的曲式架構。8 分
3. 請就此曲音高素材與和聲運用加以說明。16 分

【譜例一】

The musical score is for a piece titled "Presto" in G minor. It consists of four systems of piano accompaniment. The first system begins with a piano (*pp*) dynamic and features a triplet of eighth notes in the right hand. The second system starts with a forte (*f*) dynamic. The third system also begins with a forte (*f*) dynamic. The fourth system concludes with a *cresc.* (crescendo) marking. The score is written in a grand staff with a treble and bass clef, and includes various musical notations such as slurs, accents, and dynamic markings.

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(總分 100 分)

共 4 頁，第 2 頁 \*請直接於試題紙上作答

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accidentals (sharps and flats). The bass staff provides harmonic support with chords and single notes. A dynamic marking *dim.* is present in the third measure of the treble staff.

Second system of musical notation, continuing the piece. It features a treble and bass staff. A dynamic marking *p* is present in the first measure of the treble staff.

Third system of musical notation, continuing the piece. It features a treble and bass staff.

Fourth system of musical notation, continuing the piece. It features a treble and bass staff. A dynamic marking *cresc.* is present in the third measure of the treble staff.

Fifth system of musical notation, continuing the piece. It features a treble and bass staff. A dynamic marking *mf* is present in the third measure of the treble staff.

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(總分 100 分)

共 4 頁，第 3 頁 \*請直接於試題紙上作答

二、請就【譜例二】回答下列問題：

1. 請推斷此譜例創作時期與作曲者，並簡述緣由。8 分
2. 請簡述此譜例開展方式。10 分
3. 請詳細分析此譜例和聲進行。20 分

【譜例二】

Allegretto moderato. (♩ = 84.)

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(總分 100 分)

共 4 頁，第 4 頁

\*請直接於試題紙上作答

三、請就【譜例三】回答下列問題：

1. 請推斷此曲創作時期與作曲者，並簡述緣由。8 分
2. 請推斷此曲是為何樂器寫作，並簡述緣由。8 分
2. 請簡述此譜例開展方式與創作特色。14 分

【譜例三】

The image shows a musical score for a piece titled "Sempre p e molto tranquillo. mm. 52". The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and mood are indicated as "Sempre p e molto tranquillo. mm. 52". The music consists of a series of eighth and sixteenth notes, often beamed together, with various articulations such as slurs, accents, and dynamic markings like "p" (piano) and "f" (forte). The score is divided into measures by vertical bar lines. At the bottom of the page, there are additional markings: "poco più f e poco più mosso" and "lunga".