

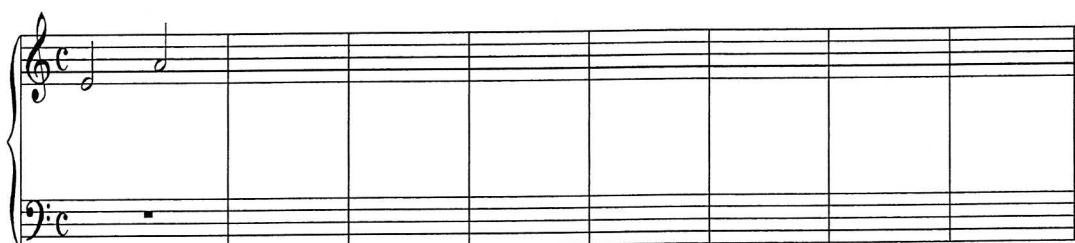
國立清華大學 107 學年度碩士班考試入學試題

系所班組別：音樂學系碩士班

考試科目（代碼）：樂曲分析 (7903, 8002, 8102, 8202, 8302)

（總分 100 分） 共 3 頁，第 1 頁 \*請在【答案卷或試題五線譜】作答

- 一、請寫出二部 5 度倒影有終卡農（卡農聲部晚一小節出現）共 8 小節，（在此題五線譜作答，20 分）



A musical staff with a grand staff (treble and bass clefs) and a common time signature (C). The staff is mostly empty, with a few notes in the first measure: a quarter note G4 in the treble clef and a quarter note C3 in the bass clef. The rest of the staff is blank for the student to write the 8-measure canon exercise.

- 二、此首為巴哈複格(Fuge)曲開始 4 小節，請寫出上聲部空白處第 2 至第 4 小節第 1 拍的答題(comes)（在此題五線譜作答，15 分）。



A musical staff with a grand staff (treble and bass clefs) and a common time signature (C). The key signature has two sharps (F# and C#). The bass clef contains the first four measures of a canon exercise. The treble clef is mostly empty, with a few notes in the first measure: a quarter note G4, a quarter note A4, and a quarter note B4. The rest of the staff is blank for the student to write the answer for measures 2, 3, and 4.

- 三、此首為巴哈複格(Fuge)曲開始 5 小節，請寫出下聲部空白處第 3 至第 5 小節第 1 拍的答題(comes)（在此題五線譜作答，15 分）。



A musical staff with a grand staff (treble and bass clefs) and a 4/4 time signature. The key signature has four sharps (F#, C#, G#, D#). The treble clef contains the first five measures of a canon exercise. The bass clef is mostly empty, with a few notes in the first measure: a quarter note G3, a quarter note A3, and a quarter note B3. The rest of the staff is blank for the student to write the answer for measures 3, 4, and 5.

國立清華大學 107 學年度碩士班考試入學試題

系所班組別：音樂學系碩士班

考試科目（代碼）：樂曲分析 (7903, 8002, 8102, 8202, 8302)

共 3 頁，第 2 頁 \*請在【答案卷或試題五線譜】作答

四、請分析下列樂譜：寫出 1. 時期 2. 風格 3. 作曲手法 4. 樂曲特色。

(在答案卷作答)。(25 分)

Dans le style et le Mouvement d'un Cake-Walk

1 *strident* *p* *sec* *m.d.* *m.g.* \*

*dim.* *ff* *p* *ff sec* *8 bassa* \*

*spirituel et discret* *p* *pp* *(m.d.)* *pp* *8 bassa* *una corda* \*

# 國立清華大學 107 學年度碩士班考試入學試題

系所班組別：音樂學系碩士班

考試科目（代碼）：樂曲分析 (7903, 8002, 8102, 8202, 8302)

共 3 頁，第 3 頁 \*請在【答案卷或試題五線譜】作答

五、請分析下列樂譜：寫出 1. 時期 2. 風格 3. 作曲手法 4. 樂曲特色。

(在答案卷作答)。(25 分)

♩ = 110

8

16

23

31

38

*p*

*mp*

*p*

*mf*

*p*

*rit.* . . . . .