

國立清華大學 106 學年度碩士班考試入學試題

系所班組別：音樂學系碩士班(0572) 管樂組

考試科目（代碼）：樂曲分析(7202)

（總分 100 分） 共 4 頁，第 1 頁 *請在【譜上或答案卷】作答

- 一、請將下列定旋律寫出上聲部的 16 世紀風格之華彩對位
（在此頁五線譜上作答）。（25 分）



A musical staff with a treble clef and a common time signature (C). The staff is divided into four measures. The bass clef contains a fixed melody: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).



An empty musical staff with a treble clef and a common time signature (C). The staff is divided into four measures, corresponding to the measures of the fixed melody above. This is the area where the student is to write a 16th-century style counterpoint for the upper voice.

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（總分 100 分） 共 4 頁，第 2 頁 *請在【譜上或答案卷】作答

二、請分析下列樂譜：寫出 1. 時期 2. 風格 3. 作曲手法 4. 曲式。

（在答案卷上作答）。（25 分）

The first system of the musical score is labeled "Thema". It consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a half rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef with the same key signature and time signature. It begins with a half rest followed by a quarter note G3, a quarter note A3, and a quarter note B3. The system concludes with a double bar line.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a half rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef with the same key signature and time signature. It begins with a half rest followed by a quarter note G3, a quarter note A3, and a quarter note B3. The system concludes with a double bar line.

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(總分 100 分) 共 4 頁，第 3 頁 *請在【譜上或答案卷】作答

三、請分析下列樂曲：1. 標出主題 2. 作曲手法 3. 樂曲時期 4. 風格。
(在譜上與答案卷作答) (25 分)

Modéré [♩ = 88]
(Dans un rythme sans rigueur et caressant)

una corda *p très doux* *p* *più p* *pp expressif* *pp* *toujours pp* *très doux* *pp* *pp*

♩ (到第29小節前，可以一樣)

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四、請分析下列樂曲：1. 標出主題 2. 作曲手法 3. 樂曲時期 4. 風格

(在譜上與答案卷作答)(25 分)

34 Trio

35 *sf* *f* *sf*

36 *sf*

37 *sf* *sf* *sf* *sf*

38 *sf*

39 *pp* *pp* *mf* *sf* *mp*

40 *pp*

41 *f*

42 *poco pes...* *f*

43 *f*

44 *rit...* *f* *p*

Menuett da capo