

八十九學年度 外國語文學系 系轉學生招生考試

科目 西洋文學概論 科號 113 共 2 頁第 1 頁 \*請在試卷【答案卷】內作答

**All answers should be written in English.**

**Part I**

Please choose **EIGHT** out of the following quotations and identify their sources. In your answer, please indicate the **author** and **title** of the work in which the quoted passage appears (16%):

1. "Reversal of the situation is a change by which conditions in the play are transformed into their opposite, keeping always to our rule of probability or necessity."
2. "Old nobility of Argos gathered here, I am not ashamed to tell you how I love the man. I am older, and the fear dies away...I am human. Nothing I say was learned from others. This is my life, my ordeal, long as the siege he laid at Troy and more demanding."
3. "Unhappy that I am, I cannot heave/My heart into my mouth. I love your majesty/According to my bond; nor more nor less."
4. "Those Rules of old discovered, not devised/Are Nature still, but Nature methodized;/Nature like liberty, is but restrained/By the same laws which first herself ordained."
5. "I am commencing an undertaking, hitherto without precedent, and which will never find an imitator. I desire to set before my fellows the likeness of a man in all the truth of nature, and that man myself. Myself alone! I know the feelings of my heart, and I know men."
6. "Going up that river was like traveling back to the earliest beginnings of the world, when vegetation rioted on the earth and the big trees were kings. An empty stream, a great silence, an impenetrable forest. The air was warm, thick, heavy, sluggish."
7. "April is the cruellest month, breeding/Lilacs out of the dead land, mixing/Memory and desire, stirring/Dull roots with spring rain."
8. "Gazing up into the darkness I saw myself as a creature driven and derided by vanity; and my eyes burned with anguish and anger."
9. "In the middle of the journey of our life/I came to my senses in a dark forest,/for I had lost the straight path."
10. "Excellently observed, but let us take care of our garden."

**Part II**

Please explain briefly and indicate the significance of **EIGHT** of the following items (32%):

Epiphany	Soliloquy	Mock heroic
Great Chain of Being	<i>Oresteia</i>	Courtly love tradition
Petrarchan Conceit	Hamartia	Sancho
Theatre of the Absurd	<i>Gargantua and Pantagruel</i>	Comic relief

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**Part III**

**Essay Questions: (52%)**

- A. Please write a cogent essay in which you explain and discuss the major differences in structure, thematic content, and world of *The Decameron* and *Canterbury Tales*.
  
- B. The concept of femininity has been a fundamental concern of Western literature. *Antigone* and *Medea*, for instance, deal with a continuing debate on the role of the feminine in human values. Compare the role of women in these two works. Focus your discussion on Sophocles' and Euripides' presentation of Antigone and Medea respectively.